

1° Premio nella Categoria A del II Concorso di Composizione per Marce
organizzato dalla Federazione Bande Siciliane (2021)

Matteo D'Agostino

Romance for band

marcia sinfonica



collana marce sinfoniche

ERE 2024 - 5 concert band

Matteo D'AGOSTINO

Romance for band
concert march



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Duration: 5'43"

Grade: 3,5

Concert Band

- 1 Full Score
- 1 C Piccolo
- 2 C Flute 1
- 2 C Flute 2
- 1 Oboe 1
- 1 Oboe 2
- 1 Bassoon 1(optional)
- 1 Bassoon 2 (optional)
- 1 E♭ Clarinet (optional)
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 1 E♭ Alto Clarinet (optional)
- 1 B♭ Bass Clarinet (optional)
- 1 Soprano Sax (optional)
- 2 E♭ Alto Sax 1
- 2 E♭ Alto Sax 2
- 1 B♭ Tenor Sax 1
- 1 B♭ Tenor Sax 2
- 1 E♭ Baritone Sax
- 1 E♭ Cornet (optional)
- 1 B♭ Cornet 1 (optional)
- 1 B♭ Cornet 2 (optional)
- 2 B♭ Trumpet 1
- 2 B♭ Trumpet 2
- 2 B♭ Trumpet 3
- 1 F Horn 1
- 1 F Horn 2
- 1 F Horn 3
- 1 F Horn 4
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 2 C Euphonium 1
- 2 C Euphonium 2
- 4 C Tuba
- 1 String Bass (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)
- 1 Snare Drum
- 2 Cymbals, Bass Drum

Additional parts

- 1 E♭ Horn 1
- 1 E♭ Horn 2
- 1 E♭ Horn 3
- 1 E♭ Horn 4
- 1 B♭ Trombone 1
- 1 B♭ Trombone 2
- 1 B♭ Trombone 3
- 1 B♭ Euphonium 1
- 1 B♭ Euphonium 2
- 1 E♭ Tuba
- 1 B♭ Tuba



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Flute 1 2 $\text{♩} = 116$ *pp* *a2* 4 *mp*

Oboe 1 2 *mp* *a2*

Bassoon 1 2

E♭ Clarinet 1 *pp* *mp*

B♭ Clarinet 1 2 3 *pp*

Bass Clarinet *pp*

Alto Sax 1 2 *pp* 1.

Tenor Sax 1 2 *pp* *a2*

Baritone Sax *pp*

F Horn 1 2 3 4

B♭ Trumpet 1 2 3 *mp*

Trombone 1 2 3

Euphonium 1 2

Tuba

Double Bass

Snare Drum *pp* (4)

Cymbals

Bass Drum

This musical score page contains measures 8 through 12 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (1/2) with *mp* dynamics.
- Oboe (Ob.):** Part 1 (1/2) with *mp* dynamics.
- Bassoon (Bsn.):** Part 1 (1/2) with *mf* dynamics.
- E♭ Clarinet (E♭ Cl.):** Part 1 (1/2) with *mp* dynamics.
- B♭ Clarinet (B♭ Cl.):** Part 1 (1/2) with *p* dynamics.
- Bass Clarinet (B. Cl.):** Parts 2 and 3 with *mp* dynamics.
- Alto Saxophone (A. Sax):** Part 1 (1/2) with *mf* dynamics.
- Tenor Saxophone (T. Sax):** Part 1 (1/2) with *mp* dynamics.
- Baritone Saxophone (Bar. Sax):** Part 1 (1/2) with *mp* dynamics.
- French Horn (F Hn):** Part 1 (1/2) with *mf* dynamics.
- B♭ Trumpet (B♭ Tpt):** Parts 1, 2, and 3 with *mf* dynamics.
- Tuba (Tbn.):** Parts 1, 2, and 3 with *mp* dynamics.
- Euphonium (Euph.):** Part 1 (1/2) with *mp* dynamics.
- Trombone (Tba):** Part 1 (1/2) with *mp* dynamics.
- Double Bass (D. B.):** Part 1 (1/2) with *mp* dynamics.
- String Drums (S.D.):** Part 1 (1/2) with *mp* dynamics.
- Cymbals (Cyn. B.D.):** Part 1 (1/2) with *p* dynamics.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (>), and performance directions (trapezoidal shapes). Measure numbers 8, 12, and 16 are indicated in boxes at the top of the page.

Fl. 1/2 *mf*

Ob. 1/2

Bsn 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax 1/2 *mf*

T. Sax 1/2 *mf*

Bar. Sax *mf*

F Hn 1/2 *mf*

F Hn 3/4 *mf*

B♭ Tpt 1/2/3

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. 1/2 *mf*

Tba *mf*

D. B. *mf*

S. D.

Cyn. B. D. *mf*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), F Hn. (F Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), D. B. (Double Bass), S.D. (Snare Drum), and Cyn. B.D. (Cymbal/Double Drum). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicated throughout. Performance instructions like *a2* (second octave) and *v* (accents) are also present. A double bar line with repeat dots is located at the top of the page, and a fermata is placed over the first measure of the 24th measure.

This page of a musical score, numbered 28, is for a symphony orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute) - 1/2
- Ob. (Oboe) - 1/2
- Bsn. (Bassoon) - 1/2
- E♭ Cl. (E-flat Clarinet) - 1
- B♭ Cl. (B-flat Clarinet) - 2/3
- B. Cl. (Bass Clarinet) - 1
- A. Sax. (Alto Saxophone) - 1/2
- T. Sax. (Tenor Saxophone) - 1/2
- Bar. Sax. (Baritone Saxophone) - 1
- F. Hn. (French Horn) - 1/2, 3/4
- B♭ Tpt. (B-flat Trumpet) - 1/2/3
- Tbn. (Trombone) - 1/2/3
- Euph. (Euphonium) - 1/2
- Tba. (Tuba) - 1
- D. B. (Double Bass) - 1
- S.D. (Snare Drum) - 1
- Cyn. B.D. (Cymbal/Drum) - 1

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (accents, staccato), and phrasing slurs. A box containing the number '28' is located at the top center of the page. The page number '8' is in the top right corner.

To Coda Φ

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of each staff. The score begins with a 'To Coda' instruction and a fermata. The music is in 3/4 time and features a key signature of two flats. The score includes various dynamics such as *mp*, *pp*, and *p*, and includes performance markings like accents and breath marks. The score is divided into measures by vertical bar lines, and the page number '9' is in the top left corner, and '36' is in the top right corner.

This page of a musical score, numbered 11 and 48, features a variety of instruments. The Flute, Oboe, and Bassoon parts begin with a dynamic marking of *mf* and include an *a2* (second octave) instruction. The Clarinet and Saxophone sections provide harmonic support with chords and melodic lines. The Horns and Trombones play sustained chords, while the Euphonium and Tuba parts have more active rhythmic patterns. The Double Bass and Percussion parts provide a steady bass line. The score is written in a key signature of three flats and a common time signature.

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1

A. Sax 1/2

T. Sax 1/2

Bar. Sax

F Hn 1/2

3/4

B♭ Tpt 1

2/3

Tbn. 1

2/3

Euph. 1/2

Tba

D. B.

S.D.

Cyn. B.D.

a2

mf

mp

p

Rimshot

Fl. 1 2

Ob. 1 2

Bsn 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

B. Cl. 1

A. Sax 1 2

T. Sax 1 2

Bar. Sax 1 2

F Hn 1 2 3 4

B♭ Tpt 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba 1 2

D. B. 1 2

S.D.

Cym. B.D.

pp *mp* *a2*

Fl. 1 2

Ob. 1 2

Bsn 1 2

Eb Cl. 1 2

Bb Cl. 1 2 3

B. Cl. 1 2

A. Sax 1 2

T. Sax 1 2

Bar. Sax 1 2

F Hn 1 2 3 4

Bb Tpt 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba 1 2

D. B. 1 2

S.D.

Cyn. B.D.

mp

mf

p

a2

b2

1.

2.

This page of a musical score, page 15, rehearsal mark 72, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bar. Sax). The brass section consists of French Horns (F Hn), Bb Trumpets (Bb Tpt), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba). The rhythm section includes Double Bass (D. B.), Snare Drum (S.D.), and Cymbals/Double Bass Drum (Cyn. B.D.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp*, *mf*, *f*, and *mf* are indicated throughout. Rehearsal mark 72 is enclosed in a box at the top of the page.

76

80

Fl. 1 2 *mf* *mp*

Ob. 1 2 *mf*

Bsn 1 2 *mf* *mf* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mp*

2 3 *mf* *p*

B. Cl. *mf* *mf* *p*

A. Sax 1 2 *mf* *mf* *p*

T. Sax 1 2 *mf* *mf* *p*

Bar. Sax *mf* *mf* *p* *p*

F Hn 1 2 *mf* *mf* *p*

3 4 *mf* *mp* *mf*

B♭ Tpt 1 *mf* *mf*

2 3 *mf* *mf*

Tbn. 1 *mf* *mp* *mf* *p*

2 3 *mf* *mp* *mf* *p*

Euph. 1 2 *mf* *mp* *mf*

Tba *mf* *mf* *p*

D. B. *mf* *mf* *p*

S.D. *mf* *mp* *mp* *mp*

Cyn. B.D. *mf* *mp*

Rimshot, snare off

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax

F Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba.

D. B.

S.D.

Cyn. B.D.

Solo

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

mp

2nd time only

pp

2nd time only

pp

2nd time only

pp

2nd time only

mp

2nd time only

pp

2nd time only

pp

a 2

a 2

a 2
2nd time only

Fl. 1 2
Ob. 1 2
Bsn 1 2
Eb Cl. 1 2
Bb Cl. 1 2 3
B. Cl. 1 2
A. Sax 1 2
T. Sax 1 2
Bar. Sax 1 2
F Hn 1 2 3 4
Bb Tpt 1 2 3
Tbn. 1 2 3
Euph. 1 2
Tba 1 2
D. B. 1 2
S.D.
Cym.
B.D.

mp *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mp* *mf*

Sp. Cym.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Eb Cl. 1

Bb Cl. 2 3

B. Cl. 1

A. Sax 1 2

T. Sax 1 2

Bar. Sax 1 2

F Hn 1 2 3 4

Bb Tpt 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba 1 2

D. B. 1 2

S.D.

Cym. B.D.

1. 2.

mp *mf* *pp* *pp*

Solo

Sp. Cym.

D.S. al Coda

rit. Grandioso $\text{♩} = 108$

1. Solo *mf* *f* *a2*

Fl. 1 2

Ob. 1 2 *f* *a2*

Bsn. 1 2 *mp*

E♭ Cl. *f*

B♭ Cl. 1 *f*

2 3 *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp* *f* *a2*

T. Sax. 1 2 *mp* *f* *a2*

Bar. Sax. *mp* *f*

F Hn. 1 2 *sfz* *mp*

3 4 *sfz* *mp*

B♭ Tpt. 1 *f*

2 3 *f*

Tbn. 1 *sfz* *mp* *gliss.* *ff*

2 3 *sfz* *mp* *a2 gliss.* *ff*

Euph. 1 2 *sfz* *mp* *f* *a2*

Tba. *sfz* *mp* *f*

D. B. *sfz* *mp* *f*

S.D. *f* *f*

Cyn. B.D. *f* *f*

⊕ Coda

Fl. 1/2

Ob. 1/2

Bsn 1/2

E♭ Cl. 1

B♭ Cl. 2/3

B. Cl. 1

A. Sax 1/2

T. Sax 1/2

Bar. Sax

F Hn 1/2

3/4

B♭ Tpt 1

2/3

Tbn. 1

2/3

Euph. 1/2

Tba

D. B.

S.D. (3)

Cyn. B.D. (4)

(6)

Fl. 1 2 *mf* *sfz* *f*

Ob. 1 2 *mf* *sfz* *f*

Bsn 1 2 *mf* *sfz* *f*

E♭ Cl. *mf* *sfz* *f*

B♭ Cl. 1 *mf* *sfz* *f*

2 3 *mf* *sfz* *f*

B. Cl. *mf* *sfz* *f*

A. Sax 1 2 *mf* *sfz* *f*

T. Sax 1 2 *mf* *sfz* *f*

Bar. Sax *mf* *sfz* *f*

F Hn 1 2 *mf* *sfz* *f*

3 4 *mf* *sfz* *f*

B♭ Tpt 1 *mf* *sfz* *ff*

2 3 *mf* *sfz* *ff*

Tbn. 1 *mf* *sfz* *f*

2 3 *mf* *sfz* *f*

Euph. 1 2 *mf* *sfz* *f*

Tba *mf* *sfz* *f*

D. B. *mf* *sfz* *f*

S.D. *mf* *f*

Cyn. B.D. *mf* *f*

Fl. 1 2

Ob. 1 2

Bsn 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

B. Cl. 1

A. Sax 1 2

T. Sax 1 2

Bar. Sax 1

F Hn 1 2 3 4

B♭ Tpt 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba 1

D. B. 1

S.D.

Cyn. B.D.

Tempo primo

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), and B Clarinet (B Cl.). The middle section contains saxophones: Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bar. Sax.). The bottom section contains brass and percussion: French Horns (F Hn.), Bb Trumpets (Bb Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Snare Drum (S.D.), and Cymbals/Brushes/Drum (Cyn. B.D.).

Key musical features include:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests throughout the measures.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 132 with a *p* dynamic, featuring slurs and ties.
- Eb Clarinet (Eb Cl.):** Plays a melodic line starting in measure 132 with a *p* dynamic, featuring slurs and ties.
- Bb Clarinet (Bb Cl.):** Plays a melodic line starting in measure 132 with a *p* dynamic, featuring slurs and ties.
- B Clarinet (B Cl.):** Plays a melodic line starting in measure 132 with a *p* dynamic, featuring slurs and ties.
- A. Sax. (A. Sax.):** Rests throughout the measures.
- T. Sax. (T. Sax.):** Rests throughout the measures.
- Bar. Sax. (Bar. Sax.):** Rests throughout the measures.
- F Hn. (F Hn.):** Rests throughout the measures.
- Bb Tpt. (Bb Tpt.):** Rests throughout the measures.
- Tbn. (Tbn.):** Rests throughout the measures.
- Euph. (Euph.):** Rests until measure 136, then plays a melodic line with a *p* dynamic.
- Tba. (Tba.):** Rests throughout the measures.
- D. B. (D. B.):** Rests throughout the measures.
- S.D. (S.D.):** Plays a rhythmic pattern of eighth notes with accents (>) and a *pp* dynamic.
- Cyn. B.D. (Cyn. B.D.):** Rests throughout the measures.

Fl. 1 2

Ob. 1 2

Bsn 1 2

E♭ Cl. 1

B♭ Cl. 1 2 3

B. Cl. 1 2

A. Sax 1 2

T. Sax 1 2

Bar. Sax

F Hn 1 2 3 4

B♭ Tpt 1 2 3

Tbn. 1 2 3

Euph. 1 2

Tba

D. B.

S.D.

Cyn. B.D.

mf *f* *ff* *fff* *sfz*

tr *gtr*

a2

Sola