

Piccolo



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

8 4 *mf*

15 3

21 *mf* *f*

27

31 To Coda  $\oplus$  2 3 14

51 *8va* 1 7 *mp*

62

66 4 *mf* *f*

74 *mp* 9 5 2nd time only

91 *mf* 2 4

100 *f* **D.S. al Coda**  $\oplus$  **Coda** rit.....Grandioso  $\text{♩} = 108$  *mp* *f*

107

112 *mf*

116 *sfz* *f* *tr*

121

124 **Tempo primo** 4 6 *mf* *f*

137 *ff* *tr* *8va* *sfz*

Flute 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

*pp* *mp*

7 *mp*

11 *mf*

14

17 *mf* *f*

22 *mf* *f*

27 To Coda  $\Phi$  2

33 3 12 *mf*

51 1 3 *p*

59 *mp*

65 *b<sub>2</sub>* *mp*

71 *mf* *f* *mp* *mf*

77 *mp* **1** **2** **5**

89 *mp* *mf* **2**

2nd time only

95 **1.** **4** **2.** **2** *Solo* *mf* *f* **D.S. al Coda**

**⊕ Coda**

*rit.*.....*Grandioso* ♩ = 108

104 *mp* *f*

109

114 *mf* *sfz* *f*

119 *tr*

124 **2** **6** *f* *mf* *mf*

Tempo primo

136 *f* *ff* *tr* *gva* *sfz*

Flute 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

8 4 *mf*

15 3

21 *mf* *f*

27

31 **To Coda** 2 3 14

51 *8va* 1 7 *mp*

62

66 4 *mf* *f*

74 *mp* **9** **5** 2nd time only

91 *mf* **2** **4** 1.

100 **D.S. al Coda** **3** *f* **Coda** rit.....Grandioso ♩ = 108 *mp* *f*

107

112 *mf*

116 *sfz* *f* *tr*

121

124 **Tempo primo** **4** **6** *mf* *f*

137 *tr* *8va* *ff* *sfz*

Oboe 1



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

12

*mp*

21

*f*

*mf*

*f*

To Coda  $\oplus$

27

2

34

3

12

*mf*

51

1

4

*p*

59

*mp*

64

3

2

*mp*

73

*f*

1

7

*mf*

84 Solo  
*mp*

90  
*mf*

96 1. 2. 3 D.S. al Coda  
*f*

104 Coda rit.....Grandioso ♩ = 108  
*mp* *f*

109

114  
*mf* *sfz*

118  
*f*

123 2 6 Tempo primo  
*f* *mf*

135  
*mf* *f* *ff* *sfz*



Oboe 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5

12

21

f

mf

f

28

To Coda ⊕

2

3

37

12

mf

53

1

4

p

mp

62

3

69

2

f

74 **mf**

100 **f**

**D.S. al Coda**

**Coda** **rit.....Grandioso** ♩ = 108

**mp** **f**

107

112 **mf**

116 **sfz** **f**

121 **2**

127 **Tempo primo** **6** **f** **mf** **mf** **f**

137 **tr** **ff** **sfz**

Bassoon 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 8 2

*mf* *mf*

21  $\%$  *f* *mf* *f*

28 *To Coda*  $\oplus$  *mp*

35 1 14 *mf*

53 *mp*

57 *p* *mp*

64

70 *mp* *f*

74 *mf* *p*

84 *mp* 2nd time only *mp*

89 *mf*

95 1. 4 2. 3 **D.S. al Coda**  $\oplus$  Coda *mp* rit..... *mp*

106 **Grandioso**  $\text{♩} = 108$  *f*

111 *mf*

117 *sfz* *f*

124 **Tempo primo** *f* *mf* *p*

133 *f* *ff*

138 *sfz*

Bassoon 2



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 *mf*

8 *mf*

19 *f* *mf* *f*

27 *mp* To Coda  $\oplus$

34 *mf*

52 *mp*

56 *p*

62 *mp*

67 *mp*

71 *f*

75 *mf* *mf* *p*

84 2nd time only  
*mp*

89  
*mf*

95 1. 4 2. 3 D.S. al Coda  $\oplus$  Coda rit.....  
*mp* *mp*

106 Grandioso  $\text{♩} = 108$   
*f*

111  
*mf*

117  
*sfz* *f*

124 Tempo primo  
*f* *mf* *p*

133  
*f* *ff*

138  
*sfz*

Clarinet (Eb)



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

5 4

*mp*

13 *mf*

16 *mf*

20 *f* *mf* *f*

25

To Coda  $\oplus$

29 2 3 12

49 *mf* 1 7

61 *mp*

66 *mp* 1 1

72

*mf* *f* *mp*

76

*mf* *mp*

7 5 2nd time only

91

*mf*

3 1. 4 2. 2

103

**D.S. al Coda**

*f* *mp* *f*

$\oplus$  Coda

rit.....Grandioso ♩ = 108

107

112

*mf*

117

*sfz* *f*

tr

122

2

127

**Tempo primo**

*f* *mf* *mf* *f* *ff*

6

tr 8va

138

*sfz*

(8)



Clarinet (Bb) 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

1  
*pp*

7  
*mp* *p* *mf*

14  
*mf*

20  
*f* *mf* *f*

26  
*p* *f*

To Coda  $\text{⊕}$

31  
*mp*

41  
*mf*

47  
*mf*

52  
*mp*

58  
*p* *mp*

64  
*mp*

70 *mp* *mf* *f* *mp*

76 *mf* *mp* **1** **2**

84 2nd time only *mp*

90 *mf* **1.**

97 *mp* *mf* **2. Solo**

102 **D.S. al Coda** **Coda** *f* *mp* *f* **rit.....Grandioso** ♩ = 108

107

112 *mf*

117 *sfz* *f* *tr*

122 **2** *f* *mf*

129 **Tempo primo** *p*

135 *mf* *f* *ff* *sfz* *tr*

Clarinet (Bb) 2



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

1  
7  
14  
20  
26  
31 To Coda  $\Phi$   
41  
47  
52  
58  
64

*pp*  
*mp*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*mp*  
*mf*  
*mp*  
*mp*

70

70

*mp* *mf* *f*

Measures 70-75: Clarinet part in G major. Measure 70 has a *mp* dynamic. Measure 71 has a *mf* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *f* dynamic. Measure 75 has a *mf* dynamic. First ending bracket over measures 74-75.

76

76

*mf* *mf* *p*

Measures 76-83: Clarinet part in G major. Measure 76 has a *mf* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *p* dynamic. Measure 79 has a *p* dynamic. Measure 80 has a *p* dynamic. Measure 81 has a *p* dynamic. Measure 82 has a *p* dynamic. Measure 83 has a *p* dynamic. First ending bracket over measures 82-83.

84

2nd time only

84

*mp*

Measures 84-89: Clarinet part in G major. Measure 84 has a *mp* dynamic. Measure 85 has a *mp* dynamic. Measure 86 has a *mp* dynamic. Measure 87 has a *mp* dynamic. Measure 88 has a *mp* dynamic. Measure 89 has a *mp* dynamic.

90

90

*mf*

Measures 90-96: Clarinet part in G major. Measure 90 has a *mf* dynamic. Measure 91 has a *mf* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a *mf* dynamic. Measure 94 has a *mf* dynamic. Measure 95 has a *mf* dynamic. Measure 96 has a *mf* dynamic. First ending bracket over measures 95-96.

97

97

*pp* *mp*

Measures 97-103: Clarinet part in G major. Measure 97 has a *pp* dynamic. Measure 98 has a *pp* dynamic. Measure 99 has a *pp* dynamic. Measure 100 has a *pp* dynamic. Measure 101 has a *pp* dynamic. Measure 102 has a *pp* dynamic. Measure 103 has a *pp* dynamic. Second ending bracket over measures 102-103. **D.S. al Coda** marking above measure 103.

104

$\Phi$  Coda

rit.....Grandioso  $\text{♩} = 108$

104

*mp* *f*

Measures 104-107: Clarinet part in G major. Measure 104 has a *mp* dynamic. Measure 105 has a *mp* dynamic. Measure 106 has a *mp* dynamic. Measure 107 has a *f* dynamic. **Coda** symbol above measure 104. *rit.....Grandioso* marking above measures 104-107.  $\text{♩} = 108$  marking above measure 104.

108

108

Measures 108-111: Clarinet part in G major. Measure 108 has a *f* dynamic. Measure 109 has a *f* dynamic. Measure 110 has a *f* dynamic. Measure 111 has a *f* dynamic.

112

112

*mf*

Measures 112-116: Clarinet part in G major. Measure 112 has a *mf* dynamic. Measure 113 has a *mf* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a *mf* dynamic. Measure 116 has a *mf* dynamic.

117

117

*sfz* *f*

Measures 117-121: Clarinet part in G major. Measure 117 has a *sfz* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *f* dynamic.

122

122

*f* *mf*

Measures 122-128: Clarinet part in G major. Measure 122 has a *f* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *f* dynamic. Measure 126 has a *f* dynamic. Measure 127 has a *f* dynamic. Measure 128 has a *mf* dynamic. Second ending bracket over measures 127-128.

129

Tempo primo

129

*p*

Measures 129-134: Clarinet part in G major. Measure 129 has a *p* dynamic. Measure 130 has a *p* dynamic. Measure 131 has a *p* dynamic. Measure 132 has a *p* dynamic. Measure 133 has a *p* dynamic. Measure 134 has a *p* dynamic.

135

135

*sfz*

Measures 135-138: Clarinet part in G major. Measure 135 has a *sfz* dynamic. Measure 136 has a *sfz* dynamic. Measure 137 has a *sfz* dynamic. Measure 138 has a *sfz* dynamic. *tr* marking above measure 135.

Clarinet (Bb) 3



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7

14

20

26

To Coda ⊕

31

41

47

52

58

64

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *mp*, *mf*, and *f*. There are slurs and accents over the notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *mf* and *p*. There are first and second endings marked with '1' and '2'.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *mp*. There is a first ending marked with '1' and the instruction '2nd time only' below the staff.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *mf*. There is a first ending marked with '1'.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *pp* and *mp*. There are first, second, and third endings marked with '1', '2', and '3'. The instruction 'D.S. al Coda' is written above the staff. To the right, a Coda symbol (⊕) is shown with the word 'Coda' and dynamic marking *mp*.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *rit.*. The instruction 'Grandioso ♩ = 108' is written above the staff.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *mf*.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *sfz* and *f*.

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f* and *mf*. There is a second ending marked with '2'.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic marking *p*. The instruction 'Tempo primo' is written above the staff.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *mf*, *f*, *ff*, and *sfz*. There is a trill marked with 'tr'.

Alto Clarinet



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

*mp* *p*

12 *mf*

18 *mf* *f* *mf*

25

To Coda ⊕

30 2 4 *mp*

41 *mf*

47 *mf*

53 *mp* 3

61 *mp* *mp* 1

68 *mp* *f* 1 1

76 **1** **2**

*mf* *mf* *p*

Detailed description: Musical staff 76-83. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter rest, and a quarter note B4. This is followed by a measure with a whole rest, marked with a '1' above it. The next measure has a quarter note C5, a quarter rest, and a quarter note D5. This is followed by a measure with a whole rest, marked with a '2' above it. The staff ends with a double bar line and a sharp sign. Dynamics include *mf*, *mf*, and *p*.

84 2nd time only

*mp*

Detailed description: Musical staff 84-89. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *mp*.

90 **1.** **4.**

*mf*

Detailed description: Musical staff 90-99. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *mf*.

100 **2.** **3.** **D.S. al Coda** **Coda** rit.....Grandioso ♩ = 108

*mp* *mp* *f*

Detailed description: Musical staff 100-106. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *mp*, *mp*, and *f*.

107

Detailed description: Musical staff 107-111. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4.

112

*mf*

Detailed description: Musical staff 112-116. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *mf*.

117

*sfz* *f*

Detailed description: Musical staff 117-121. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *sfz* and *f*.

122 **2.**

*f* *mf*

Detailed description: Musical staff 122-128. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *f* and *mf*.

129 **Tempo primo**

*p* *mf*

Detailed description: Musical staff 129-135. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *p* and *mf*.

136 *tr*

*f* *ff* *sfz*

Detailed description: Musical staff 136-141. Starts with a treble clef and a key signature of two sharps. The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics include *f*, *ff*, and *sfz*.



Bass Clarinet



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

1 9 15 23 30 38 45 51 55 62

*pp* *p* *mf* *f* *mp* *mf* *mp* *p*

To Coda  $\oplus$

67 *mp*

72 *f* *mf* *mf*

79 *p* *mp* 2nd time only

87 *mp*

92 *mf* *mp* D.S. al Coda

104 *mp* *f* Coda

109 *mf*

115 *sfz* *f* *ff*

121 *f* *mf* *p* Tempo primo

130 *mf* *f* *ff*

138 *sfz*

Soprano Sax



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

8 4 *mf*

15 3

21 1 *mf* *f*

27

31 To Coda  $\oplus$  2 3 14

51 8va 1 7 *mp*

62

66 4 *mf* *f*

74 **9** **5** *mp* <sup>2nd time only</sup>

91 *mf* **2** **4**

100 **D.S. al Coda** *f* **Coda** *mp* **rit.....Grandioso**  $\text{♩} = 108$  *f*

107

112 *mf*

116 *sfz* *f*

121

124 **Tempo primo** **4** **6** *mf* *f*

137 *tr* *8va* *ff* *sfz*

Alto Sax 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

8

17

23

To Coda  $\oplus$

29

45

50

56

64

72

79 *p* **2** *mp* 2nd time only

86 *mf*

93 *pp* 1. 2. 3.

103 **D.S. al Coda** *mp* **Coda** rit.....Grandioso ♩ = 108 *mp* *f*

108

114 *mf* *sfz* *f*

119

124 **Tempo primo** **6** *f* *mf* *mf* *f*

137 *ff* *sfz*

Alto Sax 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 4

*mp* *mf*

15

*mf* *f*

21

1

*mf* *f*

27

To Coda ⊕

31

2 3 8

*mf*

46

51

*mf* *mp*

56

3

*mp*

63

1

*p* 1

71 *mf* *f* *mf* 1 1

78 *mf* *p* 2 12

96 1. 4 2. 3 **D.S. al Coda**  $\oplus$  **Coda** rit..... *mp* *mp*

106 **Grandioso** ♩ = 108 *f*

111 *mf*

117 *sfz* *f*

122 2 *f*

128 **Tempo primo** 6 *mf* *mf* *f* *ff*

138 *sfz*



Tenor Sax 1



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7

8

2

mp

mf

mf

f

22

1

mf

f

28

To Coda ⊕

3

37

15

3

mf

mp

59

1

2

mf

66

1

mf

mf

mf

73

1

1

f

mf

mf

p

81 **2** *mp* 2nd time only

87

92 *mf* 1. **4** 2. **3**

103 **D.S. al Coda** *mp*  $\oplus$  **Coda** *mp* rit.....Grandioso ♩ = 108 *f*

107

111 *mf*

117 *sfz* *f*

124 **Tempo primo** **2** *f* *mf* **6** *mf* *f*

137 *ff* *sfz*

Tenor Sax 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

pp

7

8

2

mp

mf

mf

f

22

1

mf

f

28

To Coda

3

37

15

3

mf

mp

59

1

2

mf

66

1

mf

mf

mf

73

1

1

f

mf

mf

p

81 **2** *mp* 2nd time only

87

92 *mf* 1. **4** 2. **3**

103 **D.S. al Coda** *mp*  $\oplus$  **Coda** *mp* rit.....Grandioso ♩ = 108 *f*

107

111 *mf*

117 *sfz* *f*

124 **Tempo primo** **2** **6** *f* *mf* *mf* *f*

137 *ff* *sfz*

Baritone Sax



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

9

23

29 To Coda  $\text{⊕}$

36

49

54

58

64

69 *mp*

73 *f* *mf* *mf* *p*

80 *p* *pp* 2nd time only

86

92 *mp* 1. 4 2. 3 **D.S. al Coda** *mp*

104 **Coda** rit.....Grandioso ♩ = 108 *mp* *f*

111 *mf*

117 *sfz* *f* *ff*

123 **Tempo primo** 2 6 *f* *mf* *mf*

136 *f* *ff* *sfz*

Cornet (Eb)



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

5 12

*mp*

21 *f* *mf* *f*

27 To Coda  $\oplus$  2

33 3 12 *mf*

51 1 4 *p*

59 *mp*

64 3 2 *mp*

73 *f* *mf* 7

84 *mp*

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89 contain a melodic line with slurs and accents. Dynamic marking *mp* is present at the start.

90 *mf*

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95 continue the melodic line. Dynamic marking *mf* is present.

96 1. *mp* 2. 3 **D.S. al Coda** *f*

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measures 96-103 include first and second endings. Dynamic markings *mp* and *f* are present. The instruction **D.S. al Coda** is written above the staff.

104  $\oplus$  **Coda** rit.....Grandioso ♩ = 108 *f*

Musical staff 104-108: Treble clef, key signature of two sharps (F#, C#). Measures 104-108 are marked **Coda** and **Grandioso**. The tempo is indicated as ♩ = 108. Dynamic marking *f* is present.

109

Musical staff 109-113: Treble clef, key signature of two sharps (F#, C#). Measures 109-113 continue the **Grandioso** section.

114 *mf* *sfz*

Musical staff 114-117: Treble clef, key signature of two sharps (F#, C#). Measures 114-117 feature a more rhythmic passage. Dynamic markings *mf* and *sfz* are present.

118 *ff*

Musical staff 118-122: Treble clef, key signature of two sharps (F#, C#). Measures 118-122 continue the rhythmic passage. Dynamic marking *ff* is present.

123 **Tempo primo** 2 *f* 7 *mf*

Musical staff 123-135: Treble clef, key signature of two sharps (F#, C#). Measures 123-135 include a double bar line and a repeat sign. The instruction **Tempo primo** is written above. Dynamic markings *f* and *mf* are present.

136 *f* *ff* *sfz*

Musical staff 136-140: Treble clef, key signature of two sharps (F#, C#). Measures 136-140 conclude the piece. Dynamic markings *f*, *ff*, and *sfz* are present.



Cornet (B $\flat$ ) 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

5 11

20  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  1

26 To Coda  $\text{⊕}$  2

33 4 15 10

64 6

75 1 5

84

*mp* *mf* *f* *mf* *f* *mf* *mf* *mp*

90

mf

96

1.

2.

3 D.S. al Coda

mp

f

104

⊕ Coda

rit.....Grandioso ♩ = 108

f

109

114

mf

sfz

118

ff

123

Tempo primo

2

7

f

mf

136

f

ff

sfz

Cornet (B $\flat$ ) 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 12

*mf* *f*

23

1

*mf* *f*

29

To Coda  $\oplus$

2 4

*mf* *f*

37

15 10

*mf* *mp*

65

6

*mf* *f*

75

1 5

*mf* *f*

84

12 4 3

1. 2.

D.S. al Coda

*mf* *f*

104  $\oplus$  Coda rit.....Grandioso ♩ = 108

Musical staff 104-108. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a Coda symbol (a circle with a cross) and the tempo marking 'rit.....Grandioso' with a quarter note equal to 108. The music consists of eighth and sixteenth notes with various dynamics including *f*.

109

Musical staff 109. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamics.

114

Musical staff 114. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamics including *mf* and *sfz*.

118

Musical staff 118. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamics including *ff*.

122

Musical staff 122. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamics.

125 **Tempo primo**

Musical staff 125. Continuation of the previous staff, featuring a double bar line, a fermata, and dynamics including *f* and *mf*. The tempo marking 'Tempo primo' is present.

137

Musical staff 137. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and dynamics including *ff* and *sfz*.

Trumpet (Bb) 1



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

5 11

*mp* *mf*

20 1

*f* *mf* *f*

26 1

*mf* *f*

## To Coda ⊕

32 3 7 1

*mf* Solo

46 3 18

*mf*

72 1

*mf* *f* *mf* *mf*

78 5

*mp*

88

*mf*

94

*mp*

**D.S. al Coda**

103

**Coda** rit.....Grandioso ♩ = 108

*f* *mp* *f*

108

113

*mf*

117

*sfz* *ff*

121

125

**Tempo primo**

*f* *mf* *f*

137

*ff* *sfz*

Trumpet (Bb) 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 12 § 1

*mf* *f*

To Coda ⊕

1 1 1

*mp*

24

*mf* *f*

30

36

*pp*

41

*mf*

46

*mf*

51

10

*mf* *mp*

66 **6** **1**  
*mf* *f* *mf*

77 **5** **12** **4**  
*mf*

100 **3** **D.S. al Coda** **Coda** rit.....Grandioso ♩ = 108  
*f* *mp* *f*

107

112 *mf*

116 *sfz* *ff*

121

125 **2** **7** **Tempo primo**  
*f* *mf* *f*

137 *ff* *sfz*



Trumpet (Bb) 3



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

7 12 § 1

24

To Coda ⊕

30

1 1 1

36

41

46

51

10

66 **6** **1**  
*mf* *f* *mf*

77 **5** **12** **4**  
*mf*

100 **3** **D.S. al Coda** **Coda** rit.....Grandioso ♩ = 108  
*f* *mp* *f*

107

112 *mf*

116 *sfz* *ff*

121

125 **2** **7** Tempo primo  
*f* *mf* *f*

137 *ff* *sfz*

Horn (F) 1



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

*mf* *mf*

16 2 1

*f*

24 *mf* *f*

31 To Coda  $\oplus$  1

*mp* *pp*

38

43 *mf*

48 *mf* *mf*

54 4

*mp* *p*

62

68 2 1

*mf* *f*

76 **mf** **mf** **p** **3**

84 **pp**

88

93 **1.**

99 **2.** **D.S. al Coda** **sfz** **mp** **Coda** **rit.....** **mp**

106 **Grandioso** **♩ = 108** **f**

111 **mf**

116 **sfz** **f**

120 **ff**

124 **Tempo primo** **2** **f** **mf** **6** **tr** **mf**

136 **f** **fff** **fff** **sfz**

Horn (F) 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mf mf

16 2 § 1

mf f

24 mf f

31 To Coda 1 mp pp

38

43 mf

48 mf mf

54 mp 4

62 mp p

68 mf f 2 1

76 **mf** **mf** **p** **3**

84 **pp**

88

93 **1.**

99 **2.** **D.S. al Coda** **rit.....** **⊕ Coda** **mp**

106 **Grandioso** ♩ = 108 **f**

111 **mf**

116 **sfz** **f**

120 **ff**

124 **Tempo primo** **2** **6** **f** **mf** **tr** **mf**

136 **f** **fff** **fff** **sfz**

Horn (F) 3



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4 2

*mp* *mf* *mf*

15 2  $\$$  *f*

22 1 *mf* *f*

30 To Coda  $\oplus$  3 15 *mf*

53 19 1 *f*

76 5 2nd time only *mf* *mp* *mf* *pp*

85

89

93

1. 4 2. 2 sfz

103 **D.S. al Coda**

*mp*

**Coda** rit.....Grandioso ♩ = 108

*mp* *f*

108

113

*mf*

117

*sfz* *f* *ff*

121

*fff* 1

127 **Tempo primo**

*f* *mf* 6 *tr* *mf* *f*

137

*fff* *gliss.* *fff* *sfz*



Horn (F) 4



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

mp < mf mf

15 2 § f

22 1 mf > f

30 To Coda ⊕ 3 15 mf

53 19 f

76 5 2nd time only pp

85

89

93

1. 4 2. 2 sfz

103 **D.S. al Coda**

mp

**Coda** rit.....Grandioso ♩ = 108

mp f

108

mf

113

mf

117

sfz f ff

121

2

127 **Tempo primo**

6 tr mf f

137

fff sfz

Horn (Eb) 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 4 2

mf mf

15 2 % f

23 1 mf f

30 To Coda  $\Phi$  1 mp

37 pp

42 mf

47 mf mf

53 mp 4

62 mp p

68 2 1 mf f

76 *mf* *mf* *p* **3**

84 *pp*

88

93 1.

99 2. **D.S. al Coda**  $\Phi$  **Coda** *rit.....*  
*sfz* *mp* *mp*

106 **Grandioso** ♩ = 108 *f*

111 *mf*

116 *sfz* *f*

120 *ff*

124 **Tempo primo** **2** **6** *f* *mf* *tr* *mf*

136 *f* *fff* *fff* *sfz*

Horn (Eb) 2



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 4 2

mf mf

15 2 % f

23 1 mf f

30 To Coda  $\oplus$  1 mp

37 pp

42 mf

47 mf mf

53 mp 4

62 mp p

68 2 1 mf f

76 **3**  
*mf* *mf* *p*

84 *pp*

88

93 1.

99 2. **D.S. al Coda** **Coda** *rit.....*  
*sfz* *mp* *mp*

106 **Grandioso** ♩ = 108 *f*

111 *mf*

116 *sfz* *f*

120 *ff*

124 **Tempo primo** 2 6 *tr*  
*f* *mf* *mf*

136 *f* *fff* *fff* *sfz*

Horn (Eb) 3



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 4 2

*mp* *mf* *mf*

15 2 § *f*

22 1 *mf* *f*

29 To Coda ⊕ 3 15

52 19 1 *mf* *f*

76 5 2nd time only *mf* *mp* *mf* *pp*

85

89

93

1. 4 2. 2

*sfz*

103 **D.S. al Coda**  $\Phi$  **Coda** rit.....Grandioso ♩ = 108

*mp* *mp* *f*

107

112

*mf* *f*

116

*sfz* *f*

120

*ff* *f*

125 **Tempo primo**

1 6 *tr*

*fff* *f* *mf* *mf* *f*

137

*fff* *fff* *sfz*

3



Horn (Eb) 4



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4 2 1 3 15 19 5

*mp* *mf* *mf* *f* *f* *f* *mf* *mf* *pp*

To Coda  $\oplus$

2nd time only

93

1. 4

2. 2

*sfz*

103

**D.S. al Coda**

*mp*

**⊕ Coda**

rit.....

*mp*

106

**Grandioso** ♩ = 108

*f*

110

114

*mf*

117

*sfz* *f* *ff*

121

2

127

**Tempo primo**

6

*f* *mf* *mf* *f*

*tr*

137

*fff* *fff* *fff* *sfz*

*gliss.* *gliss.*

Trombone 1



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

*mp* *mf*

4

*mf*

16

2

*f*

1

*mf*

25

*f*

To Coda ⊕

33

1

*mp* *pp*

39

44

*mf*

3

52

*mf* *mp*

58

4

*mp* *p*

67 *mf* *f*

75 *mf* *mp* *mf* *p*

84 *pp*

90 *pp*

96 *sfz* *mp* **D.S. al Coda**

104 *mp* *ff* **⊕ Coda** *rit.....Grandioso* ♩ = 108

111 *mf*

117 *sfz* *f* *ff*

123 *fff* **Tempo primo** 6

135 *mf* *f* *ff* *fff* *sfz*

Trombone 2



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6  $mp \triangleleft mf$   $mf$

16  $f$   $mf \triangleright$

25  $f$  To Coda  $\oplus$

33  $mp$   $pp$

39

44  $mf$  3

52  $mf$   $mp$

58 4  $mp$   $p$

67

74

83

89

95

103 **D.S. al Coda**

109

116

122

135

Trombone 3



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8 2

21 1

28 To Coda ⊕ 3 15

52

58 4 7

73 1 3

82

88

Musical staff for measures 88-93. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with various dynamics and articulations.

94

Musical staff for measures 94-101. It features a first ending bracket over measures 94-100 and a second ending bracket over measure 101. The second ending includes a double bar line and a fermata.

102

D.S. al Coda

Musical staff for measures 102-103. Measure 102 has a *sfz* dynamic with a wedge-shaped hairpin. Measure 103 has a *mp* dynamic with a wedge-shaped hairpin.

⊕ Coda

Musical staff for measures 104-107. Measure 104 has a *mp* dynamic. Measures 105-106 are marked *rit.*. Measure 107 is marked *ff* and *Grandioso* with a tempo marking of ♩ = 108.

108

Musical staff for measures 108-114. Measure 114 has a *mf* dynamic. The staff includes various rests and notes with accents.

115

Musical staff for measures 115-119. Measure 117 has a *sfz* dynamic. Measure 118 has a *f* dynamic. The staff features sixteenth-note patterns.

120

Musical staff for measures 120-124. Measure 120 has a *ff* dynamic. The staff includes notes with accents and rests.

125

Tempo primo

Musical staff for measures 125-136. Measure 125 has a *f* dynamic. Measure 126 has a *mf* dynamic. Measure 136 has a *mf* dynamic. The staff includes first and second endings with repeat signs.

137

Musical staff for measures 137-140. Measure 137 has a *ff* dynamic. Measure 139 has a *fff* dynamic. Measure 140 has a *sfz* dynamic. The staff includes a triplet in measure 139.



Trombone (Bb) 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6

4

*mp* *mf* *mf*

16

2

*f* *mf*

25

To Coda  $\oplus$

33

1

*mp* *pp*

39

45

3

*mf* *mf*

53

4

*mp*

62

*mp* *p*

67 *mf* *f*

75 **1** *mf* *mp* *mf* **3** *p*

84 *pp*

91 **1.**

97 **2.** **2** *sfz* *mp* **D.S. al Coda**

104 **Coda** *mp* *rit.....Grandioso* *ff*  $\text{♩} = 108$

111 *mf*

117 *sfz* *f* *ff*

123 **1** *fff* **6** **Tempo primo**

135 *mf* *f* *ff* *fff* *sfz*

Trombone (Bb) 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

4

*mp* *mf*

16

2

1

*f* *mf*

25

To Coda ⊕

33

1

*mp* *pp*

39

45

3

*mf* *mf*

53

4

*mp*

62

*mp* *p*

67

*mf* *f*

74

*mf* *mp* *mf* *p*

83

*pp*

89

96

*sfz* *mp*

**D.S. al Coda**

104

**Coda** *mp* *ff*

rit.....Grandioso ♩ = 108

111

*mf*

117

*sfz* *f* *ff*

123

*fff* *f* *mf*

**Tempo primo**

135

*mf* *f* *ff* *fff* *sfz*

Trombone (Bb) 3



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 8

*mp* *mf* *mf*

19 2 1

*f* *mf* *f*

27 To Coda ⊕ 3

37 15

*mf* *mp*

56 4

*mp*

64 7 1

*f*

76 3

*mf* *mp* *mf* *p*

83

*pp*

89

95

1. *sfz* 2.

**D.S. al Coda**

103

*mp* **Coda** rit.....Grandioso ♩ = 108 *mp* *ff*

109

*mf*

115

*sfz* *f*

120

*ff* 2.

127

**Tempo primo**

6

*f* *mf* *mf* *f*

137

*ff* *fff* *sfz* 3.

Euphonium (C) 1



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 *mp* *mf* *mf*

15 *f*

22 *mf* *f*

28 **To Coda**  $\oplus$  *f*

37 *mf* *mp*

59 *mf*

66 *mp* *mf* *mf*

73 *f* *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 **1. 4** **2. 2** **D.S. al Coda** *sfz* *mp*

**⊕ Coda** rit.....Grandioso ♩ = 108 *mp* *f*

109

114 *mf* *sfz* *f*

119 **1**

126 **Tempo primo** **4** *fff* *p* *f*

137 *ff* *fff* **3** *sfz*



Euphonium (C) 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6  
*mp* *mf* *mf*

15  
*f*

22  
*mf* *f*

28  
To Coda  $\oplus$

37  
*mf* *mp*

59  
*mf*

66  
*mp* *mf* *mf*

73  
*f* *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 1. **4** 2. **2** **D.S. al Coda** *sfz* *mp*

104 **⊕ Coda** rit.....Grandioso ♩ = 108 *mp* *f*

109

114 *mf* *sfz* *f*

119 **2**

127 **Tempo primo** **4** *f* *mf* *p* *mf* *f*

137 *ff* *fff* *sfz*

Euphonium (B $\flat$ ) 1



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 4

*mp* *mf* *mf*

15 2  $\text{Coda}$  *f*

22 1 *mf* *f*

28 To Coda  $\text{Coda}$  3

37 15 3 *mf* *mp*

59 1 2 *mf*

66 1 *mp* *mf* *mf*

73 1 2 *f* *mf* *mp* *mf*

81 **3** 2nd time only  
*mp*

88  
*mf*

93 **1. 4** **2. 2** **D.S. al Coda**  
*sfz* *mp*

104 **Coda** rit.....Grandioso ♩ = 108  
*mp* *f*

109

114  
*mf* *sfz* *f*

119 **1**

126 **Tempo primo**  
**4**  
*fff* *p* *f*

137  
*ff* *fff* *sfz*

Euphonium (Bb) 2



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 4

*mp* *mf* *mf*

15 2 *f*

22 1 *mf* *f*

28 To Coda 3

37 15 3 *mf* *mp*

59 1 2 *mf*

66 1 *mp* *mf* *mf*

73 1 2 *f* *mf* *mp* *mf*

81 **3** 2nd time only *mp*

88 *mf*

93 **1. 4** **2. 2** **D.S. al Coda** *sfz* *mp*

104 **Coda** rit.....Grandioso ♩ = 108 *mp* *f*

109

114 *mf* *sfz* *f*

119 **2**

127 **Tempo primo** **4** *f* *mf* *p* *mf* *f*

137 *ff* *fff* *sfz* **3**

Tuba



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 8 2

*mp* *mf*

21 *f* *mf* *f*

28 To Coda  $\oplus$  *mp*

35 *pp*

41 *mf*

47 *mf*

52 *mp*

56 *pp* *mp*

63

68

Musical staff 68: Bass clef, key signature of two flats. Measures 68-71. Dynamics: *mp*.

72

Musical staff 72: Bass clef, key signature of two flats. Measures 72-75. Dynamics: *f*, *mf*. First ending bracket.

78

Musical staff 78: Bass clef, key signature of two flats. Measures 78-81. Dynamics: *mf*, *p*, *pp*. Third ending bracket.

86

Musical staff 86: Bass clef, key signature of two flats. Measures 86-91.

92

Musical staff 92: Bass clef, key signature of two flats. Measures 92-95. Dynamics: *mp*, *pp*, *sfz*, *mp*. First and second ending brackets.

D.S. al Coda

104  $\Phi$  Coda

rit.....Grandioso  $\text{♩} = 108$

Musical staff 104: Bass clef, key signature of two flats. Measures 104-110. Dynamics: *mp*, *f*.

111

Musical staff 111: Bass clef, key signature of two flats. Measures 111-117. Dynamics: *mf*, *sfz*.

118

Musical staff 118: Bass clef, key signature of two flats. Measures 118-125. Dynamics: *f*, *ff*, *fff*.

126

Musical staff 126: Bass clef, key signature of two flats. Measures 126-136. Dynamics: *f*, *mf*. Tempo primo, Fifth ending bracket.

137

Musical staff 137: Bass clef, key signature of two flats. Measures 137-140. Dynamics: *ff*, *fff*, *sfz*. Third ending bracket.



Bass (Eb)



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 8 2

*mp* *mf* *mf*

21 *f* *mf* *f*

28 To Coda  $\oplus$  *mp*

35 *pp*

41 *mf*

48 *mf*

53 *mp*

57 *pp* *mp*

63

68 *mp*

72 *f* *mf*

78 *mf* *p* *pp*

86 *mf*

92 *mp* *pp* *sfz* *mp* **D.S. al Coda**

104 *mp* *f* **⊕ Coda** *rit.*.....**Grandioso** ♩ = 108

111 *mf* *sfz*

118 *f* *ff* *fff*

126 *f* *mf* **Tempo primo** **5**

137 *ff* *fff* *sfz*

String Bass

# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 8 2

*mp* *mf* *mf*

21 *f* *mf* *f*

28 To Coda  $\oplus$  *mp*

35 *pp*

41 *mf*

47 *mf*

52 *mp*

56 *pp* *mp*

63

68

72

78

86

92

⊕ Coda

104 rit.....Grandioso ♩ = 108

111

118

126

Tempo primo

137

Bass (Bb)



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

6 8 2

*mp* *mf*

21 *f* *mf* *f*

28 To Coda  $\oplus$  *mp*

35 *pp*

41 *mf*

48 *mf*

53 *mp*

57 *pp* *mp*

64



Timpani



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6 12 § 1

*mp* < *mf* *f*

To Coda ⊕

24 1 6 4 14

*mf* *f*

51 1 19

*mf* *f*

75 9 12 3 4

D.S. al Coda

*pp*

⊕ Coda rit..... Grandioso ♩ = 108

104 1

*f*

112 3

*sfz* *f*

121 4 3 5

Tempo primo

*fff*

136 1

*ff* *sfz*





Glockenspiel



# Romance for band

concert march

Matteo D'AGOSTINO

$\text{♩} = 116$

8 11 §

23  $f$   $f$   $mf$  To Coda  $\oplus$  6 4

37 17 4  $p$

61 10 9  $mf$   $f$   $f$

84 5 4 4 1. 4  $mp$  2nd time only

100 2.  $\oplus$  Coda rit.....Grandioso  $\text{♩} = 108$  4 1 8  $mf$  D.S. al Coda

115 5

123  $f$  4 Tempo primo tacet al fine



Snare Drum



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

(4)

*pp*

6

9

*mf*

19

2

1

*f* *mf* *f*

28

To Coda ⊕

3

37

15

Rimshot

*mp*

56

5

2

67

*mp*

71

1

*f* *mf*

77

3

Rimshot, snare off

*mp* *mp*

84

89

..... **Grandioso** ♩ = 108

106

112

117

122

130

133

137

Cymbals Bass Drum



# Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

6

*mp* *p*

12

*mf*

18

2 *f* 2 *f*

26

To Coda ⊕

33

1 *p*

41

*mf*

47

52

1 13 *mp*

70

*f* *mf*

77

*mp* Sp. Cym.

96

1. 2. *f* *rit.....*

106 **Grandioso** ♩ = 108

*f* (4) (6)

114

*mf* *f*

120

*f*

125 **Tempo primo**

*fff* 3 5

137

*ff* *fff* *Sola* *sfz*