

collana marce sinfoniche

Franco Arrigoni
Spirito Libero

marcia sinfonica



concert band ERE 2024 - 2

SPIRITO LIBERO

marcia sinfonica

Franco ARRIGONI

Duration: 6'54"

Grade: 3,5

Concert Band

- 1 Full Score
- 1 C Piccolo (optional)
- 2 C Flute 1
- 2 C Flute 2
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E♭ Clarinet (optional)
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 1 B♭ Bass Clarinet (optional)
- 1 Soprano Sax (optional)
- 2 E♭ Alto Sax 1
- 2 E♭ Alto Sax 2
- 2 B♭ Tenor Sax
- 1 E♭ Baritone Sax
- 1 B♭ Cornet 1 (optional)
- 1 B♭ Cornet 2 (optional)
- 2 B♭ Trumpet 1
- 2 B♭ Trumpet 2
- 2 B♭ Trumpet 3
- 1 F Horn 1
- 1 F Horn 2
- 1 C Trombone 1
- 1 C Trombone 2
- 1 C Trombone 3
- 2 C Euphonium 1
- 2 C Euphonium 2
- 4 C Tuba
- 1 String Bass (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)
- 1 Snare Drum
- 2 Cymbals, Bass Drum

Additional parts

- 1 E♭ Horn 1
- 1 E♭ Horn 2
- 1 B♭ Trombone 1
- 1 B♭ Trombone 2
- 1 B♭ Trombone 3
- 1 B♭ Euphonium 1
- 1 B♭ Euphonium 2
- 1 E♭ Tuba
- 1 B♭ Tuba



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rit..... a tempo

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

6 8 10

Fl. 1
2

Ob.

Bsn. *p*

Eb Cl.

Bb Cl. 1 *mp*

2 3 *mp* ^{a2}

B. Cl.

A. Sax 1 ^{a2} *p*

2

T. Sax *p*

Bar. Sax

Bb Tpt 1

2 3

F Hn 1 2

1 2

Tbn. 3

Euph. 1 ^{a2} *p*

2

Tba

S.D.

Cym. B.D.

12

14

16

18

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Bb Trumpet (Bb Tpt), French Horn (F Hn), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Snare Drum (S.D.), and Cymbal/Drum (Cym. B.D.).

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It covers measures 20 through 24. The Flute part begins with a first ending bracket (1/2) and a dynamic marking of *mp*. The Oboe part also has a first ending bracket (5) and a dynamic marking of *mp*. The Bassoon part features a first ending bracket (1/2) and a dynamic marking of *mp*. The Bb Clarinet and B Clarinet parts have first ending brackets (1/2 and 2/3) and a dynamic marking of *mp*. The Alto Saxophone part has a first ending bracket (1/2) and a dynamic marking of *mp*. The Euphonium part has a first ending bracket (1/2) and a dynamic marking of *mp*. The French Horn part has a first ending bracket (1/2) and a dynamic marking of *mp*. The Trombone part has a first ending bracket (1/2) and a dynamic marking of *mp*. The Tuba part has a first ending bracket (1/2) and a dynamic marking of *mp*. The Snare Drum and Cymbal/Drum parts are marked with a first ending bracket (1/2) and a dynamic marking of *mp*.

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

26 28 30

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

mf

a 2

a 2

32 34 36

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1

2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

1 2

Tbn.

3

Euph. 1 2

Tba

S.D.

Cym. B.D.

38

40

42

Fl. 1 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba.

S.D.

Cym. B.D.

44 46

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

48 50 52

This musical score page contains measures 54 through 56 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Cymbal/Drum (Cym. B.D.). The score is written in 3/4 time with a key signature of three flats (Bb, Eb, Ab). It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mp*, and *p*. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

58 60 62

Fl. 1
2

Ob.

Bsn

Eb Cl.

Bb Cl. 1
2
3

B. Cl.

A. Sax 1
2

T. Sax

Bar. Sax

Bb Tpt 1
2
3

F Hn 1
2

Tbn. 1
2
3

Euph. 1
2

Tba

S.D.

Cym.
B.D.

1.
Fl. 1 2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
2 3
B. Cl.
A. Sax 1 2
T. Sax
Bar. Sax
Bb Tpt 1
2 3
F Hn 1 2
1 2
Tbn. 3
Euph. 1 2
Tba.
S.D.
Cym. B.D.

70 72

Fl. 1
2

Ob.

Bsn

Eb Cl.

Bb Cl. 1
2
3

B. Cl.

A. Sax 1
2

T. Sax

Bar. Sax

Bb Tpt 1
2
3

F Hn 1
2

Tbn. 1
2
3

Euph. 1
2

Tba

S.D.

Cym.
B.D.

mf

mf

a 2

74 76

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

p

mf

a2

Squillante

78 80 82

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sax. 1/2 (Alto Saxophone 1/2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. 1/2/3 (B-flat Trumpet 1/2/3), F Hn. 1/2 (F Horn 1/2), Tbn. 1/2 (Tenor Trombone 1/2), Euph. 1/2 (Euphonium 1/2), Tba. (Tuba), S.D. (Soprano Drum), and Cym. B.D. (Cymbal/Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as slurs, ties, and triplets. The page is numbered 18 at the top left and 84 at the bottom center. The right side of the page shows the continuation of the score on page 86.

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

88 90 92

Fl. 1 2

Ob.

Bsn

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

f 94 *f* 96 *p*

Fl. 1 2

Ob.

Bsn. *mp*

Eb Cl.

Bb Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Sax 1 2 *mp*

T. Sax *mp*

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2 *p*

Tbn. 1 2 *p*

3 *p*

Euph. 1 2 *mp*

Tba

S.D.

Cym. B.D.

Fl. 1 2 *a2* *tr* *mf*

Ob. *tr* *mf*

Bsn.

Eb Cl.

Bb Cl. 1

2 3 *a2*

B. Cl.

A. Sax 1 2 *a2*

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2 *a2*

Tba. (4)

S.D.

Cym. B.D.

110 112 114

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1

2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba (4)

S.D.

Cym. B.D.

Fl. 1 2 *a2* *mf*

Ob. *mf*

Bsn. *mp*

Eb Cl. *mf*

Bb Cl. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Sax 1 2 *a2* *mf*

T. Sax *mf*

Bar. Sax *mp*

Bb Tpt 1 *mp*

2 3 *a2* *mp*

F Hn 1 2 *mp*

Tbn. 1 2 *mp*

3 *mp*

Euph. 1 2 *a2* *mf*

Tba. *mp*

S.D. *p*

Cym. B.D. *p*

120 *p* 122

The image shows a musical score for a concert band, spanning two pages: 124 and 126. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with page 124 on the left and page 126 on the right. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Tpt.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S.D.), and Cymbal/Drum (Cym. B.D.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'a 2' and '(4)'. The page numbers 124 and 126 are printed at the bottom of the respective pages.

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

128 130 132

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

mf

mf

mf

mf

(4)

(4)

Fl. 1 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

B♭ Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Euph. 1 2

Tba.

S.D.

Cym. B.D.

138

140

mf

a 2

accents

rit.....a tempo

Fl. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. 1 2 *ff*

Bb Cl. 2 3 *ff*

B. Cl. *ff*

A. Sax 1 2 *ff*

T. Sax *ff*

Bar. Sax *f*

Bb Tpt 1 2 3 *ff*

F Hn 1 2 *f*

Tbn. 1 2 3 *f*

Euph. 1 2 *ff*

Tba *f* (4)

S.D. *p* *f*

Cym. B.D. *f*

142 144 146

Fl. 1 2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2 3

Euph. 1 2

Tba.

S.D. (4)

Cym. B.D. (4)

148 150 152 154

This musical score page contains the following parts and staves:

- Fl.** (Flute) 1, 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) 1, 2, 3
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone) 1, 2
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Tpt.** (B-flat Trumpet) 1, 2, 3
- F Hn.** (French Horn) 1, 2
- Tbn.** (Trombone) 1, 2, 3
- Euph.** (Euphonium) 1, 2
- Tba.** (Tuba)
- S.D.** (Snare Drum)
- Cym. B.D.** (Cymbal/Bass Drum)

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features complex melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass and percussion. The page includes rehearsal marks for measures 156, 158, and 160.

156

158

160

This page of a musical score contains the following parts and measures:

- Fl.** (Flute): 1 and 2 staves, measures 162-164.
- Ob.** (Oboe): 1 staff, measures 162-164.
- Bsn.** (Bassoon): 1 staff, measures 162-164.
- E♭ Cl.** (E-flat Clarinet): 1 staff, measures 162-164.
- B♭ Cl.** (B-flat Clarinet): 1, 2, and 3 staves, measures 162-164.
- B. Cl.** (Bass Clarinet): 1 staff, measures 162-164.
- A. Sax.** (Alto Saxophone): 1 and 2 staves, measures 162-164.
- T. Sax.** (Tenor Saxophone): 1 staff, measures 162-164.
- Bar. Sax.** (Baritone Saxophone): 1 staff, measures 162-164.
- B♭ Tpt.** (B-flat Trumpet): 1, 2, and 3 staves, measures 162-164.
- F Hn.** (French Horn): 1 and 2 staves, measures 162-164.
- Tbn.** (Trombone): 1, 2, and 3 staves, measures 162-164.
- Euph.** (Euphonium): 1 and 2 staves, measures 162-164.
- Tba.** (Tuba): 1 staff, measures 162-164.
- S.D.** (Snare Drum): 1 staff, measures 162-164.
- Cym. B.D.** (Cymbal/Drum Bass): 1 staff, measures 162-164.

Fl. 1 2

Ob.

Bsn

Eb Cl.

Bb Cl. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Bb Tpt 1 2 3

F Hn 1 2

Tbn. 1 2 3

Euph. 1 2

Tba

S.D.

Cym. B.D.

166 168

