

ARTEMISIA

(Marcia Sinfonica)

Massimiliano Tommasoni

A Trionfale

Ottavino
Flauti 1-2
Oboe
Piccolo in Mi
Clarinetto in Si
Clarinetti in Si 2-3
Clarinetto Contralto in Mi
Clarinetto Basso
Sax Contralti 1-2
Sax Tenore
Sax Baritono
Tromba in Si
Trombe in Si 2-3
Corni in Fa 1-2
Tromboni 1-2-3
Flicorno soprano in Mi
Flicorni soprani 1-2
Euphonium
Tuba
Timpani
Rullante
Piatti
Grancassa
Percussioni

Accordatura Ab/Bb C/Eb

Artemisia

Musical score for the third page of the orchestral work "Artemisia". The score covers measures 13 through 20. The instrumentation includes Oboe (Ott.), Flute 1-2 (Fl.), Clarinet in Bb (Cl. Sib. 1), Clarinet in C (Cl. Sib. 2-3), Clarinet in C alto (Cl. C. alto. Mib.), Clarinet in Bb (Cl. B.), Saxophone A1-2 (Sx. A. 1-2), Saxophone T (Sx. T.), Saxophone B (Sx. B.), Trumpet in Bb (Tr. Sib. 1), Trumpet in C (Tr. Sib. 2-3), Trombone 1-2-3 (Tbn. 1-2-3), Piccolo/Mini Flute (Flic. sop. nino Mib.), Flute Soprano 1-2 (Flic. sopr. 1-2), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Cymbals (Rull.), and Percussion (Pt. G. cs. Perc.). The music is in 3/4 time with a key signature of two flats. Dynamics include forte (f) and accents (a2). The score features various musical notations such as triplets, trills, and slurs.

43

Ott.

Fl.1-2

Ob.

Picc.Mis 1

Cl.Sis 1

Cl.Sis 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sis 1

Tr.Sis 2-3

Cr.F 1-2

Tbn.1-2-3

Flic.sop.nino Mib

Fle.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt. G.es

Perc.

p (on cue oboe)

p

(on cue flicorni soprani)

p

(on cue flicorni soprani)

2^a tromba

p

Artemisia

8

52

Ott.

Fl.1-2

Ob.

Picc.Mi 1

Cl.Si 1

Cl.Si 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Si 1

Tr.Si 2-3

Cr.F. 1-2

Tbn.1-2-3

Flic.sop.nino Mi

Fic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt.
G.cs

Perc.

52

55

p

(1° e 2° trombone)

p

p

Artemisia

57 62

Ott. *mp* *f* *p*

Fl.1-2 *f* *mp* *p* *p* (on cue oboe)

Ob. *mp* *p*

Picc.Mi 1 *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2-3 *f* *p* *ad lib.* *p*

Cl.C.alto.Mib *f* *p*

Cl.B. *p*

Sx.A.1-2 *f* *p* (a 2)

Sx.T. *f* *p*

Sx.B. *p*

Tr.Sib 1

Tr.Sib 2-3

Cr.F.1-2 *f* *p*

Tbn.1-2-3 *f* *p*

Flic.sop.nino Mis

Fic.sopr.1-2

Euph. *p* (Suonare)

Tuba *p* *Acc. Ab/Bb C/Eb*

Timp. *mp* *f* *p*

Rull. *f* (Tamburo)

Pt. G.cs *mp* *f* (on cue ride) con le punte *p*

Perc. *mp* *f* *p* *Piatto sosp. (Ride)* *Tamburo basco*

Artemisia

12

D

Ott.

Fl.1-2

Ob.

Picc.Mib 1

Cl.Sib 1

Cl.Sib 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr.F.1-2

Tbn.1-2-3

Flic.sop.nino Mib

Fic.sopr.1-2

Euph.

Tuba

Timp.

Rull.

Pt. G.cs

Perc.

(sempre p)

p

(a 2)

con le punte

Triangolo

p

Musical score for measures 84-85. The score includes parts for Oboe (Ott.), Flute 1-2 (Fl.1-2), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in C alto (Cl.C.alto.Mib), Clarinet in B-flat (Cl.B.), Saxophone A 1-2 (Sx.A.1-2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Cor in F 1-2 (Cr.F 1-2), Trombone 1-2-3 (Tbn.1-2-3), Flute piccolo (Flic.sop.nino Mib), Flute soprano 1-2 (Flic.sopr.1-2), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Cymbal (Rull.), Gong (Pt. G.cs), and Percussion (Perc.). The music features complex rhythmic patterns with triplets and sixteenth notes.

Da capo al Φ
poi **SEGUE**

Musical score for measures 86-87, labeled "SEGUE". The score includes parts for Oboe (Ott.), Flute 1-2 (Fl.1-2), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in C alto (Cl.C.alto.Mib), Clarinet in B-flat (Cl.B.), Saxophone A 1-2 (Sx.A.1-2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Cor in F 1-2 (Cr.F 1-2), Trombone 1-2-3 (Tbn.1-2-3), Flute piccolo (Flic.sop.nino Mib), Flute soprano 1-2 (Flic.sopr.1-2), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Cymbal (Rull.), Gong (Pt. G.cs), and Percussion (Perc.). The music is marked "p e dolce" and features sustained chords and melodic lines.

99

Ott.

Fl.1-2

Ob.

Picc.Mib 1

Cl.Sib 1

Cl.Sib 2-3

Cl.C.alto.Mib

Cl.B.

Sx.A.1-2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr.F.1-2

Tbn.1-2-3

Flic.sop.nino Mib

Flc.sopr.1-2

Euph.

Tuba

99

Timp.

99

Rull.

Pt. G.cs

99

Perc.

Detailed description: This is a page of a musical score for the opera 'Artemisia', page 15. The score is for a full orchestra and includes parts for various instruments. The woodwind section includes Oboe (Ott.), Flutes 1-2 (Fl.1-2), Oboe (Ob.), Piccolo (Picc.Mib 1), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2-3 (Cl.Sib 2-3), Clarinet in C alto (Cl.C.alto.Mib), Clarinet in B-flat (Cl.B.), Saxophone Alto 1-2 (Sx.A.1-2), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B.). The brass section includes Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2-3 (Tr.Sib 2-3), Corn in F 1-2 (Cr.F.1-2), and Trombone 1-2-3 (Tbn.1-2-3). The percussion section includes Flute piccolo in B-flat (Flic.sop.nino Mib), Flute in C soprano 1-2 (Flc.sopr.1-2), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (Rull.), Cymbals (Pt. G.cs), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking '99' (fortissimo) is present at the beginning of several staves. The music features various melodic lines, including a prominent one for the Clarinet in B-flat 2-3 and another for the Saxophone Tenor. There are also some rests and sustained notes throughout the page.

This page of the musical score for 'Artemisia' (page 23) features a variety of instruments. The woodwind section includes Oboe (Ott.), Flutes 1 and 2 (Fl. 1-2), Piccolo (Picc.), Clarinets in B-flat (Cl. Sib. 1 and 2-3), Clarinet in C (Cl. C. alto. Mib.), Clarinet in B-flat (Cl. B.), Saxophones in A-flat (Sx. A. 1-2) and Tenor (Sx. T.), Saxophone in B-flat (Sx. B.), and Trumpets in B-flat (Tr. Sib. 1 and 2-3). The brass section consists of Cornets in F (Cr. F. 1-2), Trombones 1, 2, and 3 (Tbn. 1-2-3), and Euphonium (Euph.). The percussion section includes Tuba, Timpani (Timp.), Snare Drum (Rull.), and Cymbals (Pt. G. es). The Percussion part also includes a section for 'Perc.' starting at measure 142. The score is written in a key signature of two flats and a common time signature. The page number '23' is located in the top right corner, and the title 'Artemisia' is centered at the top. The measure number '142' is indicated at the beginning of the first staff.

Artemisia

24

147

Ott.

Fl. 1-2

Ob.

Picc. Mi 1

Cl. Si 1

Cl. Si 2-3

Cl. C. alto. Mib

Cl. B.

Sx. A. 1-2

Sx. T.

Sx. B.

Tr. Si 1

Tr. Si 2-3

Cr. F. 1-2

Tbn. 1-2-3

Flic. sop. nino Mib

Flic. sopr. 1-2

Euph.

Tuba

Timp.

Rull.

Pt. G. es

Perc.

ff

152

Ott. *fp cresc.* *ff* *sfz*

Fl.1-2 *fp cresc.* *ff* *sfz*

Ob. *fp cresc.* *ff* *sfz*

Picc.Mi.1 *fp cresc.* *ff* *sfz*

Cl.Si.1 *fp cresc.* *ff* *sfz*

Cl.Si.2-3 *fp cresc.* *ff* *sfz*

Cl.C.alto.Mib *p cresc.* *ff* *sfz*

Cl.B. *fp cresc.* *ff* *sfz*

Sx.A.1-2 *(a 2)* *p cresc.* *ff* *sfz*

Sx.T. *p cresc.* *ff* *sfz*

Sx.B. *fp cresc.* *ff* *sfz*

Tr.Si.1 *p cresc.* *ff* *sfz*

Tr.Si.2-3 *p cresc.* *ff* *sfz*

Cr.F.1-2 *p cresc.* *ff* *sfz*

Tbn.1-2-3 *p cresc.* *ff* *sfz*

Flic.sop.nino Mib *p cresc.* *ff* *sfz*

Fle.sopr.1-2 *p cresc.* *ff* *sfz*

Euph. *p cresc.* *ff* *sfz*

Tuba *fp cresc.* *ff* *sfz*

Timp. *ff* *sfz*

Rull. *fp cresc.* *ff* *sfz*

Pt. G.es *fp cresc.* *ff* *sfz*

Perc. *fp cresc.* *Piatto sosp. (mazzuoli morbidi)* *ff* *Tamburo basco* *sfz*